

APPENDIX - E

MADURAI KAMARAJ UNIVERSITY
(University with Potential for Excellence)

**Syllabus for Part-II English for B.A. and B.Sc. and other allied Science courses
or the first four semesters) and B.B.A., B.Com. and other Commerce-based courses
(For first two semesters only) [CBCS]**

(with effect from 2014-2015)

**(For those students who join B.A., B.Sc. and B.Com. courses
from June 2014 and after wards)**

Objectives:

To guide the students to comprehend through prose the various modes of discourse-how an event is described, how an argument is developed and clinched, and through poetry how an experience is imaginatively rendered and enriched and how, when pithily and concisely employed, language itself experiences joyous exaltation and subtle expansion.

To let the students savour the dramatic and spoken idiom through a study of a play of Shakespeare and of One Act plays.

To enable the students to take in the breadth of the vocabulary of the English language and the sweep of the entire gamut of human emotions by means of a study of a classic English novel.

To help the students understand the various aspects the English language as they study the units of grammar

To facilitate the students to practice and train themselves in the skills of reading, of controlled writing and eventually of freer writing through the units of composition.

To assist the students to develop and, to a reasonable degree, gain proficiency in the skills of language in order for them to cope with the tougher demands both in their upward academic pursuit and in their quest of employment opportunities.

1

Details of the Course

Semester	Details of the Subject	Hours per week	Marks Internal	Marks External	Total Marks	Credit
I	Paper I - English for Communication & Pleasure I Prose, Poetry, Shortstory, Grammar and Composition	6	25	75	100	3
II	Paper II - English for Communication & Pleasure II Prose, Poetry, One -Act Play, Grammar and Composition	6	25	75	100	3
III	Paper III - English for Communication Skills III Prose, Poetry, Fiction, Grammar and Composition	6	25	75	100	3
IV	Paper IV - English for Communication Skills IV Paper IV Drama, Communication Skills and Composition	6	25	75	100	3

The scheme of Examination Question Pattern

The Question Paper pattern will be as follows :

I semester

Section A: Prose (20 marks)

Multiple choice questions (four questions out of four) (4x1) = 4 marks
 (One question from each piece and three alternative choices for each question)
 Paragraph (Two out of three questions) (2x4) = 8 marks
 Essay (one out of two questions) (1x8) = 8 marks

Section B: Poetry (14 marks)

Multiple choice questions (six questions out of six) (6x1) = 6 marks
 (One question at least from each piece and three alternative choices for each question)
 Essay (one out of two questions) (1x8) = 8 marks

Section C: Short Story (16 marks)

Multiple choice questions (four questions out of four) (4x1) = 4 marks
 (One question from each piece and three alternative choices for each question)
 Paragraph (one out of two questions) (1x4) = 4marks
 Essay (one out of two questions) (1x8) = 8 marks

Section D: Grammar (15 marks)

Noun
Pronoun
Adjectives
Transitive and Intransitive verbs
Regular and Irregular verbs

(3x1) = 3 marks
(3x1) = 3 marks
(3x1) = 3 marks
(3x1) = 3 marks
(3x1) = 3 marks

Section E: Composition (10 marks)

Letter Writing
Paragraph Writing
Hints developing

= 4 marks
= 3 marks
= 3 marks

II Semester

Section A: Prose (20 marks)

Multiple choice questions (four questions out of four) (4x1) = 4 marks
(One question from each piece and three alternative choices for each question)
Paragraph (Two out of three questions) (2x4) = 8 marks
Essay (one out of two questions) (1x8) = 8 marks

Section B: Poetry (14 marks)

Multiple choice questions (six questions out of six) (6x1) = 6 marks
(One question at least from each piece and three alternative choices for each question)
Essay (one out of two questions) (1x8) = 8 marks

Section C: One Act Play (16 marks)

Multiple choice questions (four questions out of four) (4x1) = 4 marks
(One question from each piece and three alternative choices for each question)
Paragraph (one out of two questions) (1x4) = 4 marks
Essay (one out of two questions) (1x8) = 8 marks

Section D: Grammar (15 marks)

Tense
Voice
Conjunction
Transformation of sentences

(4x1) = 4 marks
(4x1) = 4 marks
(4x1) = 4 marks
(3x1) = 3 marks

Section E: Composition (10 marks)

Note-making
Precis writing
Soft news/Hard news/Drafting Advertisement

= 4 marks
= 3 marks
= 3 marks

III Semester

Section A: Prose (15 marks)

Multiple choice questions	(three questions out of three)	(3x1) = 3 marks
(One question at least from each piece and three alternative choices for each question)		
Paragraph	(one out of two questions)	(1x4) = 4 marks
Essay	(one out of two questions)	(1x8) = 8 marks

Section B: Poetry (14 marks)

Multiple choice questions	(six questions out of six)	(6x1) = 6 marks
(One question at least from each piece and three alternative choices for each question)		
Essay	(one out of two questions)	(1x8) = 8 marks

Section C: Fiction (21 marks)

Multiple choice questions	(five questions out of five)	(5x1) = 5 marks
(three alternative choices for each question)		
Paragraph	(two out of three questions)	(2x4) = 8 marks
Essay	(one out of two questions)	(1x8) = 8 marks

Section D: Grammar (15 marks)

Concord	(5x1) = 5 marks
Correction of Common Errors	(5x1) = 5 marks
Usage of Idioms	(5x1) = 5 marks

Section E: Composition (10 marks)

Job interview	= 5 marks
Dialogue Writing	= 3 marks
Drafting e-mail or Drafting Fax	= 2 marks

IV Semester

Section A: Shakespeare (25 marks)

Multiple choice questions	(four questions out of four)	(5x1) = 5 marks
(three alternative choices for each question)		
Paragraph	(two out of three questions)	(2x5) = 10 marks
Essay	(one out of two questions)	(1x10) = 10 marks

Section B: Word Power (12 marks)

Vocabulary	= 4 marks
Choice of words	= 4 marks
Analogy question	= 4 marks

Section C: Comprehension Skills (10 marks)

Prose passage with questions	= 5 marks
Poetry passage with questions	= 5 marks

Section D: Art of Public Speaking (18 marks)

Welcome Address	= 6 marks
Presidential address	= 6 marks
Chief Guest's address/Vote of Thanks	= 6 marks

Section E: Composition (10 marks)

Group Discussion	= 5 marks
Resume Writing	= 5 marks

The pattern for Internal Valuation may be

1. Two tests – 15 marks each. Average 15 marks.
2. Group Discussion / Seminar / Quiz – 5 marks
3. Two assignments : 5 Marks each – Average 5 Marks
4. Third test may be allowed for absentees of any one of the two tests.
5. If the college opts for quiz, two quizzes should be conducted.

Details of the Syllabus for Part-II English (Semester Pattern)

I Semester : English for Communication & Pleasure I

Paper-I Prose, Poetry, Short story, Grammar and Composition

Unit 1 Prose

1. My Greatest Olympic Prize – Jesse Owens
2. Carless at last – J.B. Priestley
3. On Magnanimity – C.P. Snow
4. My Financial Career – Stephen Leacock

Book Recommended

**(MODERN THOUGHT WAVES : An Anthology of Prose, ed. by Dr. P.C. James Daniel,
HARROWS PUBLICATIONS)**

Unit 2 Poetry

1. All the World is a Stage – Shakespeare
2. Ode to the West wind – Shelley
3. Ulysses – Tennyson
4. Punishment in Kindergarten – Kamala Das

Book Recommended

(Selected College Poems : ed. by Ambika Sen Gupta, Orient Blackswan)

Unit 3 Short Story

1. The Nightingale and the Rose – Oscar Wilde
2. A Nincompoop – Anton Chekhov
3. The Last leaf – O. Henry
4. The Diamond Necklace – Guy de Maupassant

Book Recommended

Story Time: An Anthology of Short Stories Ed. by Dr. V. Syamala, Anu Chithra Publications.

Unit 4 Grammar

Noun, Pronoun, Verb, Adjectives, Adverbs, Articles & Prepositions
Verbs: Transitive & Intransitive, Regular & Irregular.

Book Recommended

English Grammar & Composition -by G. Radhakrishna Pillai, Emerald Publishers.

Unit 5 Composition

1. Letter Writing
2. Paragraph Writing (Proverb expansion)
3. Hints developing

Book Recommended

(English Grammar & Composition, G. Radhakrishna Pillai, Emerald Publishers)

II Semester: English for Communication & Pleasure II

Paper II Prose, Poetry, One Act Play, Grammar and Composition

Unit I-Prose

1. When You Dread Failure – A.J. Cronin
2. Forgetting – Robert Lynd
3. On Habits – A.G. Gardiner
4. Crime & Punishment – R.K. Narayan

Book Recommended

(MODERN THOUGHT WAVES : An Anthology of Prose,
ed. By Dr. P.C. James Daniel,
HARROWS PUBLICATIONS)

Unit II-Poetry

1. My Last Duchess – Robert Browning
2. A Prayer for my Daughter – W.B. Yeats
3. The Journey of the Magi – T.S. Eliot
4. Night of the Scorpion – Nissim Ezekiel

Book Recommended

(Selected College Poems: ed. By Ambika Sen Gupta, Orient Blackswan)

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One Act Plays

1. The Miracle Merchant - Saki
2. The Step mother – Arnold Bennet
3. A Meeting in a Forest – G.B. Shaw
4. The Bishop's Candlesticks – Norman Mc Kinnel

Book Recommended

(ENACT by M.N.K. Bose, Emerald Publishers)

Unit IV Grammar

Tense, Voice, Conjunction, Transformation of sentences.

Books Recommended

(English Grammar & Composition by G. Radhakrishna Pillai, Emerald Publishers)
(Essential English Grammar: A Self-study Reference and Practice, Raymond
Murphy, Cambridge University Press).

Unit V Composition

1. Note making & Precise writing
2. Writing soft news & hard news
3. Drafting advertisement

Book Recommended

(English Grammar & Composition, G. Radhakrishna Pillai, Emerald Publishers)

III Semester: English for Communication Skills – III

Paper III- Prose, Poetry, Fiction, Grammar and Composition

Unit I-Prose

1. A City Night Piece – Oliver Goldsmith
2. The Lottery Ticket – Anton Chekhov
3. Mr. Know All – Somerset Maugham

Unit II-Poetry

1. Daffodils – Wordsworth
2. Leave this Chanting – Tagore
3. I'll tell you how the Sun Rose – Emily Dickinson

Book Recommended

English to Inspire, ed. By Kalyani Mathivanan and Padmaja Ashok. Emerald Publishers

Unit III-Fiction

1. David Copperfield – Dickens
(Abridged Text by P.G. Bose, Orient Blackswan)

Grammar

1. Subject – Verb agreement
2. Common errors in English
3. Idioms

(from **English to Inspire**, ed. By Kalyani Mathivanan and Padmaja Ashok.
Emerald Publishers)

Unit V-Composition

1. Job interview
2. Dialogue Writing
3. Fax & e-mail

(from **English to Inspire**, ed. By Kalyani Mathivanan and Padmaja Ashok. Emerald Publishers.
Spoken English for You Book – II, Dr. Radhakrishna Pillai, Emerald Publishers)

IV Semester: English for Communication Skills – IV

Paper IV- Drama, Communication Skills and Composition

Unit I-Drama

Shakespeare : Julius Caesar (ed. by K. Natrajan, New Century Book House (P) Ltd.)

Unit II- Word Power

1. Vocabulary, 2. Choice of Words, 3. Analogy Questions

Book Recommended

(From English for Success, G. Radhakrishna Pillai, Emerald Publishers)

Unit III- Comprehension Skills

Comprehension Writing
Prose & Poetry

Book Recommended

(Reference: Advanced Grammar and Composition, by C.N. Krishnasami and Ms. Ashwin
Raman, New Century Book House (P)Ltd.)

Unit IV-Art of Public Speaking

Welcome address, Presidential Address, Keynote or Chief Guest's address, Vote of Thanks.

Reference: English for Employability, ed. by Dr. S. Kanitha, New Century Book House(P)Ltd.

Unit V- Composition

Group Discussion
Resume Writing

Reference :

(i) **English for Employability**, ed. by Dr. S. Kanitha, New Century Book House (P) Ltd.

(ii) **English to Inspire**, ed. By Kalyani Mathivanan and Padmaja Ashok.
Emerald Publishers.

ssbceadgl.principal@gmail.com

Part I - Language	6	25	75	100	3
Part II - English	6	25	75	100	3
Part III - Core Subject					
3. Poetry I	5	25	75	100	4
4. Indian Writing in English	5	25	75	100	4
Allied Subject II					
The Social History of England	6	25	75	100	4
Part IV					
NME - 2 Functional English - 2	2	25	75	100	2
Part I - Language	6	25	75	100	3
Part II - English	6	25	75	100	3
Part III - Core Subject					
5. Poetry II	5	25	75	100	4
Allied Subject III					
Advanced English	5	25	75	100	3
Grammar and Usage					
Elective - I					
History of English Literature I	4	25	75	100	4
Part IV Skill based Paper I					
1. Word Power	2	25	75	100	2
2. Presentation Skills	2	25	75	100	2
Part I Language	6	25	75	100	3
Part II English	6	25	75	100	3
Part III Core Subject					
6. Drama I	4	25	75	100	4
7. Twentieth Century Literature	4	25	75	100	4
Allied Subject IV					
Phonetics and Spoken English	3	25	75	100	4
Elective Subject II					
The History of English Literature- II	3	25	75	100	3
Part IV- Skill based Paper II					

	3. Creative Writing	2	25	75	100	2
	4. Job Seeking Skills	2	25	75	100	2
V	Core Subject					
	8. Drama II	5	25	75	100	4
	9. American Literature	5	25	75	100	4
	10. New Literatures in English	5	25	75	100	4
	11. Women's Writing in English	5	25	75	100	4
	12. Journalism and Mass Communication	3	25	75	100	4
	Elective Subject III					
	Literary Criticism I	5	25	75	100	3
	Part IV-Skill based Paper III					
	5.Environmental Studies	2	25	75	100	2
VI	Core Subject					
	13. Shakespeare	5	25	75	100	4
	14. English Language Teaching	5	25	75	100	4
	15. Translation Theory and Practice	5	25	75	100	4
	16. Introduction to Literary Theories	3	25	75	100	3
	17. English for Employment	5	25	75	100	4
	Elective Paper IV					
	Literary Criticism II	5	25	75	100	4
	Part IV-Skill based Paper IV					
	6.Value Education	2	25	75	100	2
	Part V-Extension Activities (Internal Examination Only)	---	100	---	100	3
		180				140

THE SCHEME OF EXAMINATION AND QUESTION PATTERN

The Internal and External marks may be 25:75

The pattern of Semester End Examination Question Paper will be as follows

Time : 3 Hrs & Max. Marks : 75

Section A: (10 x 1 = 10 Marks)

Question No. 1 to 10 (Multiple Choice)

Two questions from each unit. Three choices in each question.
No 'none of these' choice.

Section B: (5 x 7 = 35 Marks)

Answer all questions choosing either (a) or (b)

Answers not exceeding **two pages**.

(One question from each unit)

11 (a) or 11 (b)

12 (a) or 12 (b)

13 (a) or 13 (b)

14 (a) or 14 (b)

15 (a) or 15 (b)

Section C: (3 x 10 = 30 marks)

Answers not exceeding **four pages**

Answer any **three out of five questions** (one question from each unit)

The pattern for Internal Valuation may be

1. Two tests – 15 marks each. Average 15 marks
2. Group Discussion / Seminar / Quiz – 5 marks
3. Two assignments: 5 Marks each. Average 5 Marks
4. Third test may be allowed for absentees of any one of the two tests.
5. If the college opts for quiz, two quizzes should be conducted.

DETAILS OF THE SYLLABUS

Part III- Major English

I Semester - Core paper I – Prose

Unit I -Francis Bacon : Of friendship

: Of Parents & Children (Francis Bacon: Emerald Publishers)

Unit II- Joseph Addison : Sir Roger & Will Wimble : A Vision of Mirza

Unit III-Richard Steele : The Spectator Club : Sir Roger De Coverley's Portrait

Unit IV-William Hazlitt : On Familiar Style :Mr. Wordsworth

(A Representative Anthology : Ed. W.Cuthbert Robb Blackie & Sons Publishers)

Unit V -Charles Lamb : Dream Children: A Reverie :A Dissertation upon Roast Pig
(Book: Essays of Elia, edited by Hallward & S.C. Hill Macmillan)

Core - Paper II-Fiction

Unit I -Introduction to Novel (Literary Forms by Ramachandra Nair, Emerald Publishers)

Unit II-Jane Austen :Sense & Sensibility

Unit III-Walter Scott :Kenilworth

Unit IV-Thomas Hardy :The Mayor of Casterbridge

Unit V - George Orwell :The Animal Farm

Allied Subject-I – Literary Forms

Unit I	Poetry
Unit II	Essay and Criticism
Unit III	Short Story, Biography and Autobiography
Unit IV	Novel
Unit V	Drama

Text Recommended : A Background to the Study of Literature, by B.Prasad
Reference : Introduction to English Literature for Foreign Students, by R.J. Rees
Literary Forms K.R. Ramachandra Nair

Part IV- NME-1

Semester-I

Functional English-I

Unit I	Part-I	Speaking Skills
Unit II	Part-II	Communication Skills-1
Unit III	Part-III	Communication Skills-2
Unit IV	Part-IV	Telephone Skills
Unit V	Part-V	Group Discussion

Book Prescribed:

Oral Communication Skills: V. Sasikumar, P. Kiranmai Dutt & Geetha Rajeevan.
Publishers: Foundation Books (Published By Cambridge University Press)

Books for Reference:

1. Basic Communication Skills: P. Kiranmai Dutt & Geetha Rajeevan
Publishers: Foundation Books (Published By Cambridge University Press)
2. English for Effective Oral Communication: S. Ravindranathan,
R.Perumal samy & Dr. J.Shanmugaiah (Emerald Publishers)

Semester -II

Core - Paper III-Poetry I

Unit I	(i) Edmund Spenser :The Prologue to the Faerie Queen (ii) Walter Raleigh :The Nymph's Reply to the Shepherd (iii) Samuel Daniel :From Delia (iv) Thomas Campion :Never Love Unless you can
Unit II	Shakespeare's Sonnets :Sonnet No.3, 5,19 & 45: Quality of Mercy (From the play 'The Merchant of Venice')

- II
- (i) John Donne : A Hymn to God the father
 - (ii) Andrew Marvel : The Garden
 - (iii) Henry Vaughan : The Retreat
 - (iv) George Herbert : The Pulley

- Unit IV
- (i) Ben Jonson : Song: To Celia
 - (ii) Robert Herrick : To the Virgins, To make much of Time
 - (iii) Dryden : Alexander's Feast

- Unit V
- John Milton : (i) L' Allegro,
 - (ii) Il Pensero

(Text book: The Winged Word- David Green, Macmillan)

Core-Paper IV Indian Writing in English

- Unit I-Prose:
- (i) Mahatma Gandhi : Tolstoy and the Youth
 - (ii) Srinivasa Sastri : Books that have influenced me
 - (iii) Dom Moraes : My Early Days

Text Book: Indian English Prose Selections, ed. by Dr. K. Gunasekaran, Pawai Publications.

Unit II - Poetry:

- (i) Kamala Das : The Old Playhouse
- (ii) Jayanta Mahapatra : Hunger
- (iii) Rabindranath Tagore : The Heaven of Freedom
- (iv) Nissim Ezekiel : Goodbye Party for Miss Pushpa T S
- (v) A.K. Ramanujan : Ecology
- (vi) Gieve Patel : Forensic Medicine

Text Book: A Bouquet of Indian Poetry in English: Board of Editors, Orient Black Swan.

Unit III-Short Story:

- (i) R.K. Narayan : White Flower
- (ii) Mulkraj Anand : The Barber's Trade Union
- (iii) Kushwant Singh : The Mark of Vishnu
- (iv) Shiv K. Kumar : To Nun with love
- (v) Bharathi Mukherjee : Isolated Incidents

Unit IV - Drama:

Girish Karnad: The Dreams of Tipu Sultan (Manimekala Publishing House)

Unit V-Fiction:

Arun Joshi : The Foreigner

II Semester

Allied Subject -II: The Social History of England

- Unit I:
- (i) Renaissance
 - (ii) Reformation
 - (iii) The Golden Age of Queen Elizabeth

- Unit II:** (i) The Civil War
(ii) The Social Conditions in Restoration England
(iii) The Social Conditions in Queen Anne's England
- Unit III:** (i) The Agrarian Revolution
(ii) The Glorious Revolution
(iii) The Industrial Revolution
- Unit IV:** (i) The Humanitarian Movement
(ii) The Social Conditions in Eighteenth Century England.
(iii) Impact of French Revolution on England.
- Unit V:** (i) Scientific, Industrial, Political changes in Queen Victoria's England.
(ii) The Impact of the First World War and the Second World War.
(iii) Social Conditions in Post-War England

Text Book: **The Social History of England**, Dr. A. Shanmugakani

Books for Reference: **The Social History of England**, by Padmaja Ashok
(Orient Black Swan),

The Social History of England, by Xavier. (Viswanathan Publications, Chennai)

Part IV : NME- Functional English-II

Syllabus For NME

Semester-II

Functional English-II

- Unit-I** Notices, Agenda, Minutes and Meetings
- Unit-II** Business Correspondence
- Unit-III** Interview and Interviewing Skills
- Unit-IV** Speeches, Presentations and Non-Verbal Communication
- Unit-V** Editing Skills

Book Prescribed :

Synergy: Communication In English And Study Skills Board Of Editors: Orient Black
Swan Pvt, Ltd.

Books for Reference:

1. **English for Effective Oral Communication:** S.Ravindranathan, R.Perumalsamy, Dr.J.Shanmugaiah (Emerald Publishers)
2. **English for Employability**, Ed by Dr. S. Kanitha, New Century Book House (P) Ltd.
3. **English for Business Communication**, Dr.P.M.Farhatullah, Prism Books Pvt., Ltd.

III Semester: Core Paper-V Poetry -II

Unit I:

- (i) William Cowper: On the Receipt of My Mother's Picture
- (ii) Thomas Gray: Elegy Written in a Country Churchyard



Vertical text on the right margin, possibly a library or departmental stamp, partially legible as 'Department of English' and 'Anna University'.

- William Blake: A Poison Tree
 (iv) Robert Burns: For A 'That and A' That

II :

- (i) William Wordsworth: Sonnet (a) The World is Too Much with Us
 (b) The Tables Turned
 (ii) S. T. Coleridge: Christabel - Book I

III :

- (i) Shelley: (a) Ode to Skylark
 (b) The Cloud.
 (ii) Keats: (a) Ode to Autumn
 (b) Ode to Melancholy

IV :

- (i) Alfred Tennyson: (a) The Lotus Eaters
 (b) Come in to the Garden, Maud
 (ii) Robert Browning: A Grammarian's Funeral
 (iii) Mathew Arnold: Dover Beach

V :

- (i) D.G. Rossetti: From The House of Life, The Choice-I
 (ii) A.C. Swinburne: Before The Beginning of Years
 (iii) Hopkins: Thou Art Indeed Just, Lord
 (iv) Francis Thompson: The Hound of Heaven

Book: The Winged Word, David Green (Macmillan)
Fifteen Poets, Edited By C.S Shakespeare, OUP

ed Subject-III - Advanced English Grammar and Usage.

-I

Parts of Speech
 Sentence structures such as S + predicate (SV, SVA, SVC, SVO, SVIODO, SVDOIO etc.,)
 Kinds of sentences Declarative, Imperative, Interrogative and Exclamatory sentences

-II

Nouns & its classifications Number, Gender, Case, the functions of Noun
 Summary Subjects
 Pronouns - Kinds and their usages.
 Adjectives - Kinds and their usages
 Determiners
 Verbs - kinds and their usages



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Unit-III

1. Verbs - Main Verbs and Auxiliary verbs, Transitive and intransitive verbs, Modals, Participles and gerunds
2. Tenses and their usages
3. Moods
4. Concord
5. Conjunctions
6. Lexical Linkers and Logical Linkers

Unit-IV

1. Transformation of sentences - Active and Passive voices, Direct and Indirect Speeches, Degrees of Comparison, Simple, Complex and Compound Sentences
2. Phrasal Verbs
3. Prepositions
4. Question Tags
5. Remedial English

Unit-V

Figures of Speech - Simile, Metaphor, Fable, Parable, Allegory, Personification, Metonymy, Transferred Epithet, Euphemism, Climax, Anti-Climax, Rhetorical Question, Hyperbole, Exclamation, Antithesis, Alliteration, Onomatopoeia, Circumlocution, Tautology, etc.

Books Recommended for Study

1. J.C. Nesfield: **English Grammar, Composition and Usage** (Revised and adopted by N.K. Aggarwala and F.T. Wood) New edition, 2004 Macmillan, Chennai
2. A.E. Augustine, K.V. Joseph: **Macmillan Grammar: A Hand Book**, Macmillan India Ltd, Chennai.
3. David Green: **Contemporary English Grammar Structures and Composition**, Macmillan India Ltd., Chennai

Elective-I : The History of English Literature-I

Unit-I

1. Chaucer
2. Pre -Elizabethan and Elizabethan Sonneteers and Lyricists (Wyatt, Surrey, Sidney, Spenser and others)
3. The Origin and Development of English Drama

Unit-II

1. The University Wits
2. Shakespeare
3. Ben Jonson
4. Bacon

Unit-III

1. Jacobean Dramatists (Webster, Massinger, Tourneur, Chapman and others)
2. The Metaphysical Poets
3. Milton and Bunyan

Unit-IV

1. The Restoration Drama.
2. The Neoclassical Movement, Dryden, Pope,
3. The Periodical Essays (Steele, Addison and Dr. Johnson)

Unit-V

1. The Precursors of the Romantic Movement (Gray, Collins, Burns and others)
2. The Origin and Development of English Novel (Defoe, Richardson, Fielding and others)

Books Recommended for study

1. W.H. Hudson: **An Outline History of English Literature**, B.I. Publications, Madras
2. K.R. Ramachandran Nayar : **The History of English Literature**, Emerald Publishers, Chennai
3. Dr. A. Shanmugakani: **A History of English Literature**, Vasans Publications, Madurai.

Part-IV Skill Based Paper-I - Word Power

Unit-I	Word Formation
Unit-II	Connecting and Linking
Unit-III	Feelings and Actions
Unit-IV	Fixed Expressions
Unit-V	Varieties of English

Book Recommended for study :

Michael Mc Carthy, Felicity O'Dell : **English Vocabulary in Use : Upper Intermediate**
CUP

Part-IV—Skill based Paper-II—Presentation Skills

UNIT I	Powerful Presentation
UNIT II	How to create, develop and maintain interest
UNIT III	Using Visual aids
UNIT IV	Types and Methods of Presentation
UNIT V	Dealing with difficult situations.

Book Recommended: Roz Townsend: **Presentation Skills for the Upwardly Mobile: A Guide for Young Executives**, Emerald, Chennai.



Semester IV - Core Paper 6 - Drama-I

Unit-I	Marlowe: Edward-II
Unit-II	Ben Jonson : The Silent Woman
Unit-III	Webster : The White Devil
Unit-IV	Congreve : The Way of the World
Unit-V	Sheridan : The Rivals

Core Paper-7-The Twentieth Century Literature.

Unit-I Prose

T.S. Eliot: **The Perfect Critic,**
Hamlet and His Problems (From 'The Sacred Wood')

Unit-II Poetry

Wilfred Owen: **Futility**
W.B. Yeats : **Easter, 1916**
T. S. Eliot : **The Hollow Men**
W.H. Auden : **Musee Des Beaux Arts**
Philip Larkin : **Trees**

Unit-III Drama

G.B. Shaw: **The Apple Cart**

Unit-IV Fiction

Nevil Shute: **The Ruined City**

Unit-V One Act Plays

Synge: **The Riders to the Sea**
Fritz Karinthy: **The Refund**

Allied subject IV-Phonetics and Spoken English

Unit-I

The Organs of Speech
The Description of Speech sounds

Unit-II

The Sounds of English: Vowels
The Sounds of English: Consonants

Unit-III

Stress, Accent, Rhythm, Assimilation, Intonation

Unit IV

Phonetic Transcription, Conversation passages for practice

Unit V

Spoken English - in various situations in which dialogues are deployed

Books Recommended for Study :

J.D.O' Connor: **Better English Pronunciation** CUP

Balasubramanian: **A Textbook of English Phonetics** Macmillan, Chennai

G. Radhakrishna Pillai and K Rajeevan: **Spoken English for You Book-II**, Emerald Publishers

Elective-II

The History of English Literature-II

Unit-I

1. The Romantic Movement
2. Phase-I (Wordsworth and Coleridge)
3. Phase-II (Byron, Keats and Shelley)

Unit-II

1. Lamb and Hazlitt
2. Jane Austen
3. Walter Scott

Unit-III Victorian Age

1. Carlyle, Ruskin and Newman
2. Tennyson, Browning, Arnold, Hopkins
3. Dickens, Thackeray, George Eliot and Hardy

Unit-IV

1. The Pre-Raphaelites (The Rossettees, Swinburne and Morris)
2. Twentieth Century Drama (Shaw and Ibsen)
3. Twentieth Century Novel (Joyce, Woolf, Orwell)

Unit-V

1. Twentieth Century Poetry (W. B. Yeats, T.S. Eliot, W.H. Auden, Philip Larkin)
2. Twentieth Century Essay (Priestley, Gardiner, Chesterton and others)
3. English Literature after 1950s (Osborne, Golding and others)

(Note: General questions maybe asked and questions on individual writers may be eschewed.)

Books Recommended for study

1. W.H. Hudson: **An Outline History of English Literature**, B.I. Publications, Madras
2. K.R. Ramachandran Nayar : **The History of English Literature**, Emerald Publishers, Chennai
3. Dr.A. Shanmugakani: **A History of English Literature**, Vasans Publications, Madurai

Part-IV Skill Based Paper-III- Creative Writing

UNIT I	Paragraph Writing, Description & Narration
UNIT II	Essay Writing
UNIT III	Letter Writing (Replying to letters)
UNIT IV	Story - Writing
UNIT V	Appreciation of Poetry

Books recommended for study:

V.R. Narayanasamy: *Strengthen Your Writing*, 3rd Edition, Orient Longman, Hyderabad.
English Grammar And Composition by Wren and Martin, revised by N.D.V. Prasad Rao,
S.Chand & Co. New Delhi.
Sara Freeman: *Written Communication in English*, Orient Longman.
English for Creative Communication, Dr. Krishnasamy and T.Sri Raman, Macmillan, Chennai.

Part IV-Skill based Paper IV- Job Seeking Skills

UNIT I	Getting Started Changing the way we see ourselves
UNIT II	Where you are now? Job seeking the easy way
UNIT III	Resumes and References Fixing a Job
UNIT IV	Applying for the Job The Interview
UNIT V	Successful or Unsuccessful The workplace

The Book Prescribed :*The Job seekers Handbook*, By Annee Lawrence, Emerald Publishers, Chennai.

Fifth Semester

Core Paper8 -- Drama- II

Unit-I	Oscar Wilde - The Importance of Being Earnest
Unit-II	Henrik Ibsen - An Enemy of The People
Unit-III	John Galsworthy - Justice
Unit-IV	John Osborne - Look Back In Anger
Unit-V	T.S.Eliot - The Family Reunion

Core Paper-9 - The American Literature

Unit-I - Prose

Emerson - Self Reliance
Thoreau - Civil Disobedience

Unit-II - Poetry

Poe - Sonnet-Silence

Whitman - When I heard at the Close of Day
On the Beach at Night

Emily Dickinson - I Felt a Funeral in my Brain

My Life Closed Twice before its Close

Robert Frost - Home Burial

Unit III - Drama

Arthur Miller - The Death of a Salesman

Unit-IV - Fiction

Mark Twain - The Adventures of Huckleberry Finn

Unit V - Short Stories

E.A.Poe - The Fall of the House of Usher

Henry James - The Real Thing

Books Recommended:

1. An Anthology of American Literature of the Nineteenth Century-Fisher, Samuelson
3. An Anthology of American Literature 1890-1965, Egbert S.Oliver

Core Paper-10- The New Literatures in English

Unit-I Prose

Chinua Achebe- The Novelist as a Teacher

Negugi WaThiango- Decolonising the Mind

Unit-II-Poetry

Chinua Achebe- Refugee Mother Child

Margret Atwood- Torture

A. D. Hope- Australia

Derek Walcott - A Far Cry from Africa

TaufiqRafat- The Medal

Unit-III- Fiction

Chinua Achebe- The Arrow of God

Unit-IV-Drama

Wole Soyinka- Swamp Dwellers

Unit-V- Short story

Dorris Lessing- The Story of a Non-Marrying Man

Alice Munro-Silence

Book Recommended: The Teaching of English, Dr. S. Vincent

Core Paper 15 – Translation-Theory and Practice

- Unit-I Introduction To Translation -Kinds and Uses of Translation
 - Unit-II History of Translation
 - Unit-III Problem of Equivalence
 - Unit-IV Problem of Translating Prose and Poetry
 - Unit-V Translation Practice (Tamil into English and Vice versa)
- (Note: Any self contained prose unit not exceeding ten lines may be asked for translation)

Books Recommended

1. Dr S.Kanakaraj and Dr.N. Kalaithasan:Translatology, Prem Publishers.
2. Dr.A.Shanmugakani and Dr.Sameul Kirubahar:Translatology, Vasan Publishing House.
3. Prof.S.Yusuf : Translation Studies,Vasan Publishing House.

Book for Reference

- 1.Susan Bassnett : Translation Studies

Core Paper 16 - Introduction to Literary Theories

- Unit-I Contemporary Theory and Structuralist Criticism
- Unit-II Post Structuralism and Deconstruction
- Unit-III Post Modernism
- Unit-IV Post-Colonial Criticism
- Unit-V Reader Response Criticism and Feminist Criticism

Books Recommended:

- 1.M.S.Nagarajan: English Literary Criticism and Theory-An Introductory History, Orient Black Swan
2. Peter Barry : Beginning Theory ; An Introduction to Literary and Cultural Theory, Viva Books

Books for Reference

1. Hans Bertans : Literary Theory-The Basics, Routledge
2. N.Krishnasamy and Others : Contemporary Literary Theory : A Student's Companion, Macmillan

Core Paper 17 - English for Employment

- Unit-I Reading Comprehension
- Unit-II Cloze Test
- Unit-III Spotting Errors, Synonyms, Antonyms, Idioms and Phrases